

# **“AS THE EARTH TURNS”**

*Unreleased 1938 film, available for the first time in 80 years!*



*Silent, with new score (Ed Hartman) 5.1 Surround available for theatrical showing.*

**[As The Earth Turns IMDB \(Cast, Crew\)](#)**

**[Current list of festivals, awards/nominations](#)**

## *Background information*

In 1937, in Seattle, a twenty-year old budding filmmaker using his own equipment, had already created 58 plays and 9 never released, award-winning films. This director would go on to work for Disney Studios, and direct and edit a 1950 Academy Award Documentary. Richard H. Lyford's films have developed a following among film-historians, since his early "amateur" films are some of the first "indie" films ever created outside of Hollywood. Lyford experimented with special effects, and models, and was becoming an excellent director. His final and most challenging film of this era was "As the Earth Turns", with a screenplay based on "The Man Who Rocked the Earth" by Arthur Train and Robert Williams Wood, 1915. It was filmed in the Pacific Northwest, in and around Seattle.

"As the Earth Turns", is presented for the first time after 80 years of development! To finish his vision, a professionally mixed orchestral soundtrack, by NW film composer, Ed Hartman has been added to the presentation.

"As the Earth Turns" is a 45 minute, sci-fi film that foresaw WWII, future- technology, climate change, and the extreme need for peace, as the world was drifting back into world war again. The main character, "PAX" ("Peace" in Latin), is played by Lyford, himself, a scientist who desperately wants peace. He uses climate changing science to keep mankind from war. The lead actors are both male and female. The lead actress, Barbara Berger (AKA Barbara Berjer) portrays a hard working newspaper reporter. Her strong character, "Julie Weston" leads the hunt for the villain all the way to the end of the film. Berger had a long career on Broadway and television (ironically including "As the World Turns").

The acting is dramatic, professional and realistic. Lyford used early homemade FX including controlled dynamite explosions and miniature models similar to those used in "Flash Gordon" (1936 Serial). His make-up work was excellent (he loved Lugosi and horror films) and his framing of the picture is mature and developed. Lyford was very capable of directing his acting troupe, as well. A legendary location in Seattle, "Gasworks" was used for PAX's lair. The film has similar themes to "Things to Come"(1936), "In Like Flint" (1967), and even a little "Austin Powers" (1997). Some of the dialogue seems to come out of the TV series "Star Trek" (1966), and even "Dr. Strangelove"(1964). The film was shot in B&W, but the last scene was shot color for dramatic purpose, foreshadowing "Wizard of Oz" in 1939.

“As the Earth Turns” is an example of a true “indie” film, completely shot outside of Hollywood. It is an amazing educational film for any filmmaker to learn from. This filmmaking had no sophisticated technology available. It has multiple- exposure sequences (including a very professional title sequence), “day for night” shooting, simple transitions, and intense editing between live action and miniature model sequences. Richard Lyford did his best with very limited resources. This film is a great lesson for anyone in media creation, today.

*“As the Earth Turns: Trailer:*

**<https://youtu.be/QZ4IMJfnmLw>**

**KING-5 (Seattle NBC affiliate) feature (2019)**

# Richard H. Lyford

*(Director, Editor, Producer)*



Richard Lyford was born, in Seattle, in 1917. Inspired by silent films and stage plays, Richard wrote and put on 58 plays and created 9 16mm films by the time he was 20 years old. He presented his live and filmed productions, with his own acting company, in a 50 seat basement theatre in his house.

His early attempts with film, especially 16mm gained the attention of Disney. Lyford worked on Disney films, including the classics, “Dumbo”, “Pinocchio” and “Fantasia”. He pioneered hi-speed animation, special effects and models.

In WWII, he was drafted by the army, and made films for the Army Air Forces. After the war, Lyford created his own films, and co-produced and directed the 1950 Academy Award winning documentary, “The Titan” about Michelangelo.

In 1952, he went to Saudi Arabia (the first Western film crew), and produced a number of films for the Kingdom. “The Fly” was a groundbreaking documentary about the prevention of the disease by the Tsetse Fly.

Other Arab based documentaries were created, but ran into protests due to the Middle Eastern War in 1956. Lyford continued to make films, including “Boy With A Blindfold” about sight restoration, narrated by Walter Pigeon. His filmmaking led him back to Disney to work in “The Wonderful World of Color on television and many other projects. In addition to filmmaking, Lyford was very much interested in aviation. So much, that he bought a surplus training plane for his backyard. It would “taxi” all over the yard. Richard Lyford died in 1985.

## **Director Statement**

*"So you see, it gets you! You can't get away from it, and I know that as long as I have greasepaint behind my ears and developer stain on my best shirt, I'll live a happier life."*

**Richard H. Lyford (American Cinematographer, 1938)**



# ED HARTMAN

*(Composer for “As the Earth Turns”)*

*“As a composer, I have probably watched this film as much as Lyford did. I can’t help to think that he really created something very special in this era. I wonder what would have happened if he had not gone to Disney and worked behind the scenes. Would he have developed like Orson Welles\*, and become a big name director in Hollywood. For this film, Lyford had a seasoned crew and acting company to do this very challenging film. Welles also had the Mercury Theatre company. Both of them cut their teeth on stage productions. When you watch this film, think about the abilities of a 20-year-old to create it. I work with modern independent filmmakers often. I believe Richard Lyford sets an standard for filmmaker that few have achieved.”*

*\*Lyford was born two years after Welles, and died the same year as Welles.*

Originally from Chicago, Ed Hartman is an accomplished composer, performer, and educator. He has scored features, shorts and documentaries, including **“Fitz”**, **“The Son, The Father”**, and **“The Mapmakers: Project Columbia”**. His music has been heard in many films and television shows including, **“The Blind Side”**, **“The Cold Light of Day”**, **“Minis First Time”**, **“Revenge”**, **“Lucifer”**, and **“Brooklyn Nine-Nine”**. Ed received his Bachelor of Music from Indiana University, and has been involved with the film and music communities in the Pacific Northwest for decades. He creates music drawn from many styles, genres and cultures. Ed is at home with classical orchestral music, along with electronic and world music. As a percussionist, he can create intense rhythmic scores that can contrast with lyrical orchestral passages. Ed loves sci-fi, drama, comedy, fantasy and suspense.

***MUSIC, CREDITS, BIO: <http://edhartmanmusic.com/bio>***

**Ed Hartman: IMDB: [imdb.com/name/nm3047539/](http://imdb.com/name/nm3047539/)**





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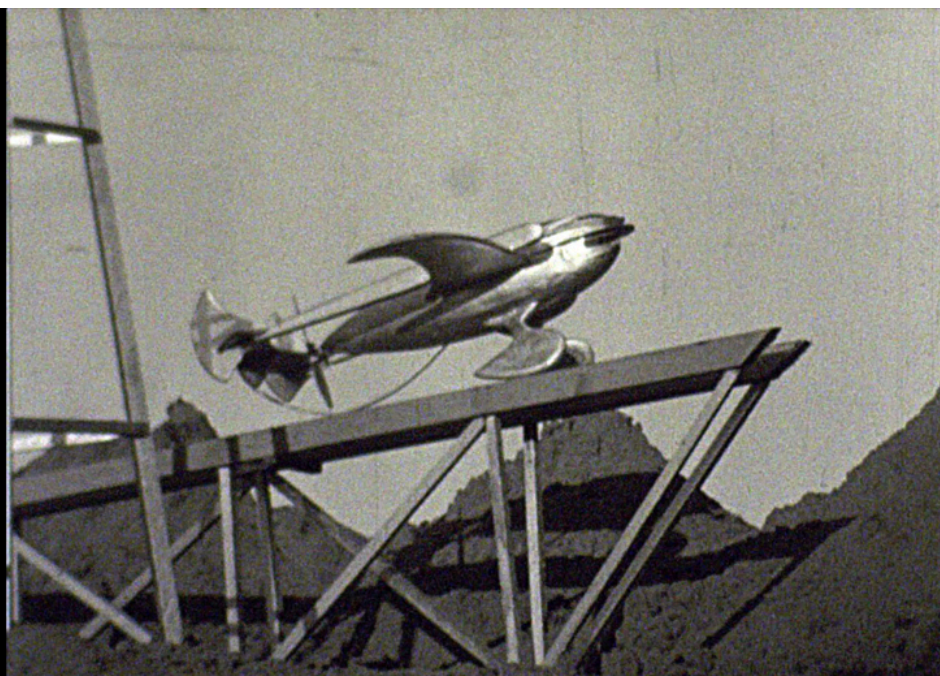
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# "AS THE EARTH TURNS"



## "AS THE EARTH TURNS" 80 YEARS IN-THE-MAKING!

DIRECTED BY RICHARD LYFORD  
(DIRECTED ACADEMY AWARD WINNER)  
PRODUCED BY 8TH SENSE PRODUCTIONS  
NEW SCORE BY ED HARTMAN



*Contact Information:*

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